

# I'm Happy All the Time

Arr. by Charles Kirkpatrick

♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The second system (measures 4-7) continues the vocal melody with lyrics: 'hap-py all the time, I'm in-right, out-right, up-right, down right hap-py all the time. Since Je sus Christ came in, and'. The piano accompaniment includes a double bar line at the end of measure 7. The third system (measures 8-11) continues the vocal melody with lyrics: 'cleansed my heart from sin, I'm in-right, out-right, up-right, down-right hap-py all the time. I'm hap-py all the time'. The piano accompaniment includes first and second endings for the final two measures.

## Hand Motions:

- in-right - point to yourself
- out-right - point out
- up-right - point up
- down-right - point down
- happy all the time - clap to the beat of the music
- Jesus Christ - point up
- came in - point to your heart
- cleansed my heart from sin - move both hands in a downward "swooshing" motion

Note: Children love to sing this song with multiple repeats -- getting faster with each repeat.