

Our Best

S.C. Kirk

Grant Colfax Tullar

1. Hear ye the Mas ter's call, "Give Me thy best!" For, be it great or small, that is His test.

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

9 Do then the best you can, not for re-ward Not for the praise of men, but for the Lord.

The second system continues the melody and accompaniment. The vocal line has a quarter rest at the beginning of the system. The piano accompaniment maintains the same rhythmic and harmonic structure.

17 Ev - ry work for Je-sus will be blest, But He asks from ev-'ry one his best.

The third system continues the piece. The vocal line has a quarter rest at the beginning. The piano accompaniment provides harmonic support for the vocal line.

25 Our tal - ents may be few, They may be small, But un - to Him is due our best, our all.

The fourth and final system of music concludes the piece. The vocal line has a quarter rest at the beginning. The piano accompaniment ends with a final chord.

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