

# Alabadle todo los niñitos

Unknown

Carey Bonner

1. A - la - bad - le to - da los niñ - i - tos, Dios es a - mor, Dios es a - mor.  
2. Dad - le gra - cias to - da los niñ - i - tos, Dios es a - mor, Dios es a - mor,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and repetitive, with lyrics provided for two different versions of the song.

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A - la - bad - le to - da los niñ - i - tos, Dios es a - mor, Dios es a - mor.  
Dad - le gra - cias to - da los niñ - i - tos, Dos es a - mor, Dios es a - mor.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. The lyrics are repeated for the two versions of the song.

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