

I'm Happy All the Time

Arr. by Charles Kirkpatrick

♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are: "I'm in-right, out-right, up-right, down-right hap-py all the time, I'm in-right, out-right, up-right, down right hap-py all the time. Since Je sus Christ came in, and cleansed my heart from sin, I'm in-right, out-right, up-right, down-right hap-py all the time. I'm hap-py all the time". The score includes various chords such as Am13(#11), E-flat, B-flat7, Gm, D, B-flat7, B-flat, C7, and A-flat9. There are first and second endings at the end of the piece.

Hand Motions:

- in-right - point to yourself
- out-right - point out
- up-right - point up
- down-right - point down
- happy all the time - clap to the beat of the music
- Jesus Christ - point up
- came in - point to your heart
- cleansed my heart from sin - move both hands in a downward "swooshing" motion

Note: Children love to sing this song with multiple repeats -- getting faster with each repeat.