

# Miedo yo no tendré

Mie - do yo no ten - dré, fren - te a la ad - ver - si - dad.  
Mie - do yo no ten - dré, mie - do yo no ten - dré.

The first system of music is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Cal - ma las o - las y yo sé que siem - pre con - mi - go es - tá.  
Dí - a y no - che con - fia - ré pues él me a com - pa - ña - rá.

The second system continues the melody in the same key and time signature. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a similar harmonic structure, ending with a final chord.

Music: "Trentham"; Robert Jackson, *pub.*1888. Public Domain.