

Cristo ama a los niños

George F. Root

Musical notation for the first system, featuring a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff.

Chords: Bb/F, Bb, Bb/F, F, Bb/C, F

Lyrics: Cris - to a ma a los ni - ños, a los ni - ños co - mo yo. No le im

Musical notation for the second system, starting at measure 5. It continues with treble and bass staves in 4/4 time with a key signature of two flats. Chords are indicated above the treble staff.

Chords: Bb, Eb/Bb, Bb, Eb, F7(omits), Bb, Bb/F, Bb

Lyrics: por - to si tu piel, ro - ja, blan-ca o ne - gra es, Cris - to a - ma a los ni - ños por i - gual.