

Mi Dios es tan grande

Traditional

$\text{♩} = 100$ F Dm⁷ Gm/B \flat

4 1. F 2. F Gm⁷ F

8 Gm/B \flat F

11 Dm⁷ Gm/B \flat F

Mi Dios es tan gran - de, tan fuer - te y po - de - ro - so; No hay na - da que él no pue - da ha -
cer. (Aplaudir Aplaudir) Mi (Aplaudir, Aplaudir) Los mon - tes son su - yos, los rí - os son su - yos es -
tre - llas él hi - zo tam - bién, _____ Mi Dios es tan gran - de, tan
fuer - te y po - de - ro - so, no hay na - da que él no pue - da ha - cer. (Aplaudir, Aplaudir)

The musical score is written for piano and voice. It features a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score is divided into four systems, each with a measure number (4, 8, 11) and a key signature change. The first system (measures 1-3) has a key signature of F major. The second system (measures 4-7) has a key signature of G minor. The third system (measures 8-10) has a key signature of G minor. The fourth system (measures 11-13) has a key signature of F major. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. There are two first endings at measure 4, each marked with a '1.' and a '2.'. The score ends with a double bar line and repeat dots.