

# Oh, How I Love Jesus

Frederick Whitfield

Arr. by Charles Kirkpatrick

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 72. The first system shows the vocal line starting with a whole rest, followed by a repeat sign and the melody for the first phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Oh, how I love Je - sus! Oh, how I love".

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Je - sus! — Oh, how I love Jes - sus, be - cause — he first loved me. —

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