

Away in a Manger

LUKE 2:7

Unknown, pub. 1885; v. 3 attr. to John T. McFarland, pub. 1892

MUELLER

James R. Murray, 1887

3/4 time signature, treble and bass staves. Key signature: treble staff has one sharp (F#), bass staff has one flat (B-flat). The music consists of eighth-note chords.

1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the Ba - by a - wakes,
 3. Be near me, Lord Je - sus, I ask Thee to stay
 The But Close

3/4 time signature, treble and bass staves. Key signature: treble staff has one sharp (F#), bass staff has one flat (B-flat). The music consists of eighth-note chords.

lit - tle Lord Je - sus laid down His sweet head;
 lit - tle Lord Je - sus, no cry - ing He makes;
 by me for - ev - er, and love me, I pray;

3/4 time signature, treble and bass staves. Key signature: treble staff has one sharp (F#), bass staff has one flat (B-flat). The music consists of eighth-note chords. A circled measure is shown at the beginning of the stanza.

The stars in the sky looked down where He lay, The
 I love Thee, Lord Je - sus, look down from the sky,
 Bless all the dear chil - dren in Thy ten - der care,
 And And

3/4 time signature, treble and bass staves. Key signature: treble staff has one sharp (F#), bass staff has one flat (B-flat). The music consists of eighth-note chords. A circled measure is shown at the beginning of the stanza.

lit - tle Lord Je - sus, a - sleep on the hay.
 stay - by my cra - dle till morn - ing the nigh.
 fit us for Heav - en to live with Thee there.