

# Prepare the Way of the Lord

Luke 3:4-5

Charles & Elaine Kirkpatrick

Moderate  $\text{♩} = 100$

The musical score consists of four sections, each starting with a treble clef and a bass clef, followed by a key signature of one flat and common time. The tempo is indicated as Moderate  $\text{♩} = 100$ .

**Section 1:** The first section begins with a treble staff showing a steady eighth-note pattern. The bass staff has a continuous eighth-note bass line. The lyrics "Oh pre -" appear at the end of the first measure.

**Section 2:** The second section starts with a treble staff containing a steady eighth-note pattern. The bass staff has a continuous eighth-note bass line. The lyrics "pare the way of the Lord, Oh pre - pare the way of the Lord, Oh pre - pare the way of the Lord, Oh pre -" are repeated.

**Section 3:** The third section begins with a treble staff showing a steady eighth-note pattern. The bass staff has a continuous eighth-note bass line. The lyrics "Lord. Ev - 'ry val - ley shall be filled, and the moun - tains made low, Oh pre - Make the crooked way straight and the rough pla - ces smooth, Oh pre -" are repeated.

**Section 4:** The fourth section begins with a treble staff showing a steady eighth-note pattern. The bass staff has a continuous eighth-note bass line. The lyrics "pare the way of the Lord. Oh pre - Lord." are repeated. The section concludes with a repeat sign and two endings: ending 1 continues the eighth-note patterns, while ending 2 ends with a bass note and a fermata.