

We Are Climbing Jacobs Ladder

Traditional

We are climb-ing Ja-cob's lad-der, we are climb-ing Ja-cob's

The first system of music is in 2/2 time. The vocal line (treble clef) consists of seven measures of music, each with a pair of notes (a half note and a dotted half note). The bass line (bass clef) consists of seven measures of music, each with a pair of notes (a half note and a dotted half note).

8

lad - der, we are climb - ing Ja - cob's lad - der,

The second system of music is in 2/2 time. The vocal line (treble clef) consists of five measures of music, each with a pair of notes (a half note and a dotted half note). The bass line (bass clef) consists of five measures of music, each with a pair of notes (a half note and a dotted half note).

13

Sol - diers of the cross.

The third system of music is in 2/2 time. The vocal line (treble clef) consists of three measures of music. The first measure has a pair of notes (a half note and a dotted half note). The second measure has a pair of notes (a half note and a dotted half note). The third measure has a single note (a half note) with a long horizontal line above it, indicating a sustained note. The bass line (bass clef) consists of three measures of music. The first measure has a pair of notes (a half note and a dotted half note). The second measure has a pair of notes (a half note and a dotted half note). The third measure has a single note (a half note) with a long horizontal line below it, indicating a sustained note.

2. Every round goes higher, higher
Every round goes higher, higher
Every round goes higher, higher
Soldiers of the cross.

3. Sinner, do you love my Jesus?
Sinner, do you love my Jesus?
Sinner, do you love my Jesus?
Soldiers of the cross.

4. If you love Him, why not serve him?
If you love Him, why not serve him?
If you love Him, why not serve him?
Soldiers of the cross.