

# Ye Must Be Born Again

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A ru - ler once came\_ to Je - sus by night, To ask him the way of sal -

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A ru - ler once came\_ to Je - sus by night, To ask him the way of sal -"

5  
va - tion and light; The ma - ster made an - swer in words true and plain "Ye\_ must be born a -

The second system of musical notation, starting at measure 5. The melody continues with the lyrics: "va - tion and light; The ma - ster made an - swer in words true and plain "Ye\_ must be born a -"

9  
gain\_\_\_\_\_ Ye must be born\_\_\_ a - gain! "\_\_\_ Ye must be born\_\_\_ a -

The third system of musical notation, starting at measure 9. The melody continues with the lyrics: "gain\_\_\_\_\_ Ye must be born\_\_\_ a - gain! "\_\_\_ Ye must be born\_\_\_ a -"

13  
gain;\_\_\_ I ver - i - ly, ver - i - ly say un - to you, ye must be born a - gain.

The fourth system of musical notation, starting at measure 13. The melody concludes with the lyrics: "gain;\_\_\_ I ver - i - ly, ver - i - ly say un - to you, ye must be born a - gain."